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Left: The elegant powder room features walls covered in hand-painted Chinese scenic panels from Gracie. The vanity has bamboo detailing by J. Tribble, and sconces from Currey & Company flank the mirror.

Opposite: In the master bedroom, custom bedding from Leontine Linens in New Orleans—in white piqué with a charcoal linen appliqué—sets a refined tone. The Hickory Chair bench is upholstered in charcoal velvet. Custom curtains made of a Kravet fabric add an interesting pattern. Gourd ceramic lamps by Festoni sit atop side tables by Vanguard Furniture.

Although most of the furnishings are custom, Wolf couldn't resist incorporating a rustic old farm table that already belonged to Barbara—but added her own signature spin. "We stained the wood top," says the designer, and had the bottom distressed and painted a light blue." Barbara loves the way its new blue hue brings out the color in the kitchen cabinets.

Because Barbara is a passionate cook and entertainer, the team gave her what she calls a serious kitchen. "She had a specific kitchen layout that she wanted, so we just followed her lead," Stapleton said. Originally, a peninsula jutted into the space; that was removed and instead replaced with an island to create better flow. Then, to maximize the ceiling height,

the cabinetry was extended to give the couple the storage space that they needed. The finishing touch was adding the crown jewel of high-end appliances: a beautiful La Cornue oven. "They really enjoy the loft-like look, and he wanted exposed brick," Wolf adds. "So we put some in the kitchen, behind the oven, and had it perfectly distressed so it looks like it's been there for a million years."

From the beginning, the Cavoorese knew they needed a design to fit the long-standing, high-profile status of the Chelsea Mercantile, and in the end, they felt they got exactly what they wanted. "It was a go-big-or-go-home kind of moment for us," says Barbara. They went big, and now they are right at home. **L**